

Assessment Criteria for Project Applications

| | Criteria | Elaboration |
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| 1.PROGRAMME IMPACT (at least 2 out of 6 critical focus areas) | 1.Social Cohesion and Nation Building | The extent to which the project brings about social integration and inclusion in communities and society at large, whilst forging national unity |
| | 2.Marginalised and Indigenous arts | Rural communities have a wealth of indigenous and rare artistic expression that remain in the shadow of mainstream arts. Unearthing and profiling these hidden art forms will give a spotlight to these arts practitioners as well as expose the arts and the practitioners to new audiences and markets |
| | 3.Addressing Social Ills | The ability of the artistic expression to give a voice to the voices and help combat social ills such xenophobia, gender-based-violence and other violent crimes, including drugs and gangsterism |
| | 4. Supporting Vulnerable Groups | The ability of the art discipline to contribute employment opportunities for women and people with disabilities, rural areas |
| | 5. New Works and Digital Arts | Works that re-imagine the unimaginable and introduce new arts through digital artistic presentations and other platforms |
| | 6. Capacity Building & Entrepreneurship | The ability of the projects to contribute to skills development and setting up of new businesses |
| 2.PROFILING | 1. Increased access to market and audiences | A project that opens the gates to new markets, locally and abroad, whilst capitalising on existing markets |
| | 2. Youth | The ability of the art discipline to contribute to youth employment |
| 3.SUSTAINABILITY | Project sustainability | How does the organisation or practitioner aim to continue the project beyond this project funding and/or in the absence of a grant |
| 4.PARTNERSHIPS | Sustaining and attracting new partnerships | A project that attracts partnerships and collaborations that are sustainable over a long period of time, through shared resources and funding |
| 5.PROCESSES | Capacity to Deliver | Resources and organisational/individual capacity |
| | Financial Management | <ul style="list-style-type: none"> ▪ Provision of clear and realistic budget ▪ Demonstrate capacity to account for funds received ▪ Alignment of the budget and the schedule of activities |

Scoring Weighting Adjustment

| Quadrant | Criteria | Scoring |
|------------------|---|------------|
| Programme Impact | Projecting delivering on at least 2 out of 6 critical focus areas | Out of 40 |
| SUBTOTAL | | OUT OF 40 |
| Profiling | Increased access to markets and audiences | OUT OF 20 |
| SUBTOTAL | | OUT OF 20 |
| Sustainability | Ability of the project to be self-sufficient beyond grant funding | OUT OT 10 |
| SUBTOTAL | | OUT OF 10 |
| Partnerships | Attracting and forging sustainable partnerships | OUT OF 10 |
| SUBTOTAL | | OUT OF 10 |
| Processes | Capacity to deliver | OUT OF 10 |
| | Budget and finance management | OUT OF 10 |
| SUBTOTAL | | OUT OF 20 |
| TOTAL SCORE | | OUT OF 100 |

